Slated for release and sale November 2013 on DVD, BluRay & Digital Download. “Fly Like An Eagle” will feature stunning aerial video of Bainbridge, Poulsbo, Kitsap and the Olympic Peninsula shot from the unique vantage point of that of an Eagle in flight.

A remote drone equipped with a High Definition video camera will record scenes from this Spring and Summer’s cultural and sporting activities along with gorgeous scenic images to produce a must-own video that all residents will want to share.

Sponsorship packages are available and offer a unique opportunity to be a part of this exciting production.

Contact Kelvin Hughes for information:
Ph: 360.394.3680
email: kelvin@airpixnw.com

FLY LIKE AN EAGLE
KITSAP & THE OLYMPIC PENINSULA
www.IWantToFlyLikeAnEagle.com
Capturing the glorious Pacific NW in High Definition Video, “Fly Like An Eagle” will give viewers a unique perspective of the beauty of our area as seen from the vantage point of the majestic Bald Eagle in flight.

“Fly Like An Eagle” is produced by Kelvin Hughes Productions. With over 24 years in the Video Production field, KHP has produced countless documentary productions shot around the world from the High Arctic island of Svalbard to the Antarctic continent and many places in between including Europe, Africa, India and South America.

This production will feature breathtaking aerial footage accompanied by a custom music bed to enhance the splendor of the imagery along with a narrative consisting of stories, poems and interviews. We will explore the history and mythology of the land and its people that we soar over, along with the many cultural and sporting events that will be featured alongside the natural vibrancy of the region.

DVD disks will be available for sale to the general public via select outlets in the Pacific NW as well as online at www.IWantToFlyLikeAnEagle.com

Throughout the filming phase, “teaser” images and clips will be made available to the public as well as made available to sponsors to post online at their websites.

As we fly the various events and locations we will be talking to all interested parties (the general public who stop dead and stare in awe at our “Eagle”) and will be handing out printed promotional cards with program details, website address and, of course, our sponsors’ logos and details.

If your business or organization is interested in becoming a sponsor - or would like to invite us to film at your event for possible inclusion in the final production of “Fly Like an Eagle” - then please contact Kelvin at 360.394.3680, or email: kelvin@airpixnw.com
FLY LIKE AN EAGLE
*Sponsorship Rates*

**ONE PLATINUM PARTNER @$7,500**
Benefits include:

- Corporate Logo positioned alongside Airpix Northwest logo in all marketing and production graphics for “Fly like an Eagle” (FLAE) with tag line “Airpix Northwest in partnership with XXX” including on screen at start of program and on DVD box cover.

- **Custom 3 minute video production** incorporating aerial footage of XXX business along with stock footage from “FLAE” with full post production including narration, music and graphics. This same video will be included in SPONSOR menu on the DVD disk where viewers can watch sponsor videos with additional bonus footage.

- 100 DVD disks and 25 High Definition Blu-ray disks to give away as promotional items.

**THREE GOLD SPONSORS @$3,500**

- Corporate Logo visible in all marketing and production graphics for “Fly like an Eagle” (FLAE) with tag line “Airpix Northwest thanks our Gold sponsors XXX” including on screen at start of program and on DVD box cover.

- **Custom 90 second video production** incorporating aerial footage of XXX business along with stock footage from “FLAE” with full post production including narration, music and graphics. This same video will be included in SPONSOR menu on the DVD disk where viewers can watch sponsor videos with additional bonus aerial footage.

- 50 DVD disks and 10 Blu-ray disks for promotional giveaways.

**FIVE SILVER SPONSORS @$1,500**

- Corporate Logo visible in all marketing and production graphics for “Fly like an Eagle” (FLAE) with tag line “Airpix Northwest thanks our sponsors XXX” Logo inclusion on DVD box cover.

- **Generic 90 second video production** with branded logo comprising of select clips from “FLAE” for use on Sponsors website.

- 25 DVD disks and 5 Blu-ray disks for promotional giveaways.

**Every sponsor will be prominently featured on all our marketing material including:**

Logo embroidered on the back of our flight jacket (worn every time we fly).
On all flyers and hand outs advertising where to see “Teaser” clips from each event we fly. Sponsor Logos superimposed on all “Teaser” clips hosted at www.iwanttoflylikeaneagle.com Sponsor names/links prominently displayed on www.iwanttoflylikeaneagle.com Homepage.
About Kelvin Hughes ~ Producer

SUMMARY

24 years of experience in cutting edge media content creation and a creative “Video Entrepreneur” using the latest technology to open new markets and uses for AV content from 3D motion graphics to the latest in High Definition digital productions and web based delivery systems.

Producer/Director of 50 plus programs over last 12 years in Travel Documentary production arena in areas as diverse as the Arctic, Antarctica, North, South and Central Americas, Europe, Africa and India.

Writer/Producer specializing in run and gun “Script, Shoot, Edit in the same instance” style of documentary production.

KEY ACCOMPLISHMENTS

• Created the concept and built from the ground up the “Video Chronicle” department for Lindblad Expeditions, a ship based travel company providing expeditions to locations such as the Arctic, Antarctica and the Galapagos Islands.

• Oversaw and managed the expansion of Video Chronicle operations to include all 6 Lindblad Ships with an output of over 250 unique productions per annum. Negotiated contracts and sales of stock footage to the BBC and National Geographic.

• Managed a team of 8 artists to complete 26 visual effects sequences in High Definition for the Boeing Co. presentation to the Pentagon for the Joint Strike Fighter contract.

• Designed and created the first High Definition virtual reality set broadcast in the USA for the PBS series “National Desk”.

• Designed and created the game day “play” graphics for Seattle Seahawks use on the Seattle Kingdome “Jumbotron”.

• Built a successful Television advertising company on the strengths of classified television advertising in direct competition with the local newspaper monopoly.

• Shot and edited a music video on location in Pushkar, India for the World Music group “The Prem Joshua Band”
CAREER HISTORY

2006-Present **Owner, Kelvin Hughes Productions.** A full service Creative Media company specializing in Television and Web based productions for the Travel, Real Estate and Corporate Markets. Developed the first to market for QR code based support for real estate in Kitsap county, QRREI.com, developed and marketed a mobile guide to eating, drinking and shopping the local community on Bainbridge Island, eat-drink-shop.com.

2000-2006 **Manager of Video Productions, Lindblad Expeditions**
Conceived and Introduced the concept of Video Chronicles to Lindblad in 2000. Expeditions were documented with high quality productions edited and replicated on-board for guests to disembark with. These proved extremely popular (over 90% sales rate) and would be shown to friends and family thereby virally generating further bookings for the company. The concept was deemed a great commercial success and expanded to all ships during 2001 and 2002. Managed a team of 12 producers and an annual budget of $600K to produce over 250 unique documentary productions a year. Designed AV presentation systems aboard all 6 expedition ships in the Lindblad fleet. Special projects included producing a hosted travel show for DVD distribution of 150,000 units along with various trade promotions.

1997-2000 **Senior 3D Artist and Manager of Graphics, American Production Services**
Built and managed a team of 3 artists at the largest Post Production house in the Pacific Northwest (since renamed Victory Studios). Annual billing in 1999 was over $500K. Worked at the forefront of new High Definition productions with a client list that included PBS, Discovery, Boeing, Microsoft, Dolby, Nintendo and The Seattle Seahawks.

1990-1997 **Producer, Kaleidoscope Productions**
Based in Hawaii and Cornwall, England, Kaleidoscope specialized in buying 3 minute blocks of airtime within the local nightly news program and then reselling 10, 15 and 30 sec spots, including production, to local small business owners and individuals in direct competition with the local newspaper for classified advertising. Kaleidoscope also focused on the emerging market for affordable 3D animation and created graphics for Barclays Bank, Camilla Whitby Films and St Austell College.

1991-1993 **Cameraman, Channel 6, Big Island Television**
Hawaii ENG Camera on the weekly news show for local current affairs, sports and the arts.

1984-1990 **Commercial Fisherman, Alaska**
Worked the S.E. Alaska and False Pass Purse Seine Fisheries for Salmon during the summer months and the Joint Venture fisheries in the Gulf of Alaska and the Bering Sea during the winter months.

Please visit [www.KelvinHughesProductions.com](http://www.KelvinHughesProductions.com) for demos and more information.